

We are honored to open the 23rd annual St. James Music Series with our own **St. James Choir**. Also featured will be beloved guest artist **Gustavo Romero**. The centerpiece of this program will be a setting of the Requiem Mass for choir, soloists and orchestra by Malcolm Archer, the Music Director at St. Paul's Cathedral in London. He is a master of the choral idiom, and this exquisite setting of the Requiem Mass is rarely heard in this country. San Diego native and critically acclaimed pianist, Gustavo Romero, will play works for piano and orchestra to complete the afternoon program. (October 21, 2007)



Our series continues in November with a performance by one of the most acclaimed choral ensembles in the world, the Grammy Award winning **Chanticleer**. This concert features Chanticleer's lush signature sound in early works by Byrd and Palestrina, Romantic music from the 19th and 20th centuries by Poulenc, Barber and Mahler, and newly commissioned works, along with exquisite arrangements of folk songs, familiar gems and spirituals. (November 4, 2007)



In January we will present Cantus in their San Diego concert debut. **Cantus** is a full time professional male vocal chamber ensemble dedicated to exalting the human spirit through the performance of innovative and engaging musical programs. Their program will draw from the standards of male choral music as well as from works commissioned by Cantus, folk tunes and rock music. This unique program personifies the group's mission and aesthetic, bringing emotionally charged singing, dramatic stage presence and hair-raising ensemble technique to the concert experience. (January 27, 2008)



We close in March with a most innovative program by **Ensemble Galilei**. *First Person: Stories From the Edge of the World*, is a collaboration with the National Geographic Society and narrated live by NPR's *Talk of the Nation* host Neal Conan. The program features Ensemble Galilei's brilliant performances, narratives from original texts of great world explorers, and spectacular images seamlessly interwoven to convey the intellectual, physical, and spiritual challenges faced by these extraordinary men and women. The artwork, maps, and photographs are astonishing. All of this as the music of the Celtic Harp and fiddle, recorders, viola da gamba, and percussion evoke the essence of their journeys. Their music may be Bach or Telemann, traditional Scottish music or a Swedish waltz, a medieval dance or a solitary fiddle rising from the silence. (March 2, 2008)

